

ANE MIDTERM STUDY GUIDE

Key to sources: M = Microop. J = poem in Jacobsen. B/G = Black/Green, *Gods, Demons, Symbols*; L = figures presented in lectures. See online Powerpoints. B = Biblical figure: see Powerpoints. ANET = J. B. Pritchard, *The Ancient Near East—an Anthology of Texts and Pictures*. Morkot = R. Morkot, *The Egyptians: An Introduction*. Routledge.

Note that **boldface** indicates an addition to the original study guide; ~~strike through~~ marks an item from the original guide that will NOT be on the midterm.

- I. Historical Figures. You can study for most of these by looking them up in the index of Van De Microop (I give a few page numbers below too), and by perusing the online Powerpoints.

Early Dynastic

Puabi (L)
Mesalim
Uru'inimgina
Eannatum
Lugalzagesi
Enmetena

Sargonid Dynasty (study in conjunction with family tree, Microop 302):

Sargon I (aka Sharru-kin, see M 64)
Enheduana (M 66, ANET)
Naram-Sin of Akkad (M)
Manishtushu (M 66–7, 107)
Sharkalisharri (M 70–1)

Interregnum

Erridu-pizir (M 71)
Gudea (M, J)
Utu-Hegal (M 75)
Gutians (M, SKL)

Ur III Dynasty (study in conjunction with M 303):

Ur-Namma (M)
Shulgi
Shu-Sin (M 79, 83)
Ibi-Sin (M 82)

Old Babylonian Period / Middle Bronze Age

Ishbi-Erra (M 82)
Gungunum of Larsa (M 90)
Abi-Sare of Larsa (M 92)
Kudur-Mabuk (M 92, 101)
Rim-Sin (M 92–3)

Ilushuma of Assur (M 98–9)
Yarim-Lim (M 104-5)
Yahdun-Lim (M 103)
Zimri-Lim (M 103-5)
Shiptu (M 104)
Shamshi-Adad I (104, 107-11)
Yasmah-Addu (99, 104, 108-9)
Ishme-Dagan (M 108)
Hammurabi (M 111-9)
Ammisaduqa (M 89, 94-5, see Wikipedia for Venus tablet)

Hittites (M 199-22):

Anitta
Hattusili I
Mursili I
Hantili
Telepinu

Authors writing in Greek about ANE / EGYPT

Herodotus (L)
Ctesias (L)
Berossos (L)
Manetho (Morkot)

- IIa. Gods, Heroes, Temples and other Mythological or Semi-Legendary Entities. The questions will mostly concentrate on the relationships / roles of these entities *in the poems we have read*. Thus B/G will sometimes give you too much information, while if you use Jacobsen's index, you only need to follow up references to the poems we read.

Abzu (Apsû)
Aka (or Agga)
Ama-ušumgal-anna
An (aka Anu)
Annunaki (Anuna)
Anzû / Imdugud
Dagan (M 55)
Dumuzi
Eanna (E-ana)
Ekur (E-kur)
Eninnu (E-ninnu)
Enki / Ea
Enkidu
Enlil
Enmerkar
Ereshkigala (Ereškigal)
Geshtinanna (Geštīnana)
Gilgamesh
Girish-hurdur (J, *Gilgamesh and Aka*)
Igigi gods (Igigu)
Inanna / Ishtar
Ishkur (Iškur) / Adad

~~Kubaba (L, SKL)~~

~~Kur~~

Lugalbanda

Marduk

Martu (*Marriage of Martu*, B/G)

Mitra and Varuna (M 123)

Nanna / Suen (aka Sîn)

Nanshe (Nanše)

Nergal / Erra

Nimrud (B)

Ningal

Ningirsu

~~Ninli~~

Ninshubur (Ninšubur)

Ninos (L)

Ninurta

Ninyas (L)

Oannes (L)

Sardanapallus (L)

Semiramis (L)

Tiamat (ANET, B/G)

Utu / Shamash (J)

Ziusudra (ANET, L, B/G)

III. Map Identifications

III.A Map 1: Babylonian heartland in Early Bronze Age. These are the places that loom large in the Sumerian literature we have read, and the third millennium political scene.

Abu Salabikh

Agade (tentative location)

Babylon

Erech / Uruk

Eridu

Eshnunna

Isin

Kish(i)

Lagash

Larsa

Nippur

Shurruapak

Sippar

Susa

Umma

Ur

EGYPTIAN MATERIAL

Amnesty: No Egyptian Material will be on midterm. There's not enough time as it is for the above material, plus there are no online Powerpoints available for reviewing it. Consider it free information.