

**CLA/ WLIT 024 Myths and Legends of the Trojan War****Fall 2007****Instructor:** John C. Franklin**Time/Place:** T/Th 0930-1045am Angell B112**Office hours:** W/Th 3:30-5:00 or by appointment. 481 Main St. Rm. 304 (top floor). Phone: 656-0649. Email: [john.franklin@uvm.edu](mailto:john.franklin@uvm.edu).**Course webpage:** <http://www.kingmixers.com/CLAO24/CLAO24.html>. Here I will post any changes to the syllabus, and have links to E-reserves. These will also be available in the normal way from the Bailey-Howe webpage.**Course description:**

This course introduces students to a careful reading of ancient works of literature which deal with the general theme of the war between Greeks and Trojans, beginning with Homer's *Iliad* and *Odyssey*, continuing through the reinterpretation of this war by Athenian dramatists of the fifth century B.C.E., and culminating with Virgil's *Aeneid*. Remembrance of the Trojan War was a part of the Greek sense of self-identity, and it was used again and again as the historical-mythological background to which Greeks and their successors turned in recurrent searches to know themselves. Examples from art and archaeology supplement the literary theme, and considerable attention will be given to historical contexts.

**Required books:**Homer, *Iliad*, trans. Lattimore. ChicagoAeschylus I, *Oresteia*. Chicago.Euripides, *Ten Plays*, trans. Hadas. Bantam.Homer, *Odyssey*, trans. Lattimore. Harper

The Complete Plays of Sophocles trans. Hadas. Bantam

Virgil, *Aeneid*, trans. Fitzgerald. Vintage.**Course requirements and grading:**

- 50% Quizzes and other assignments. Missed quizzes can only be made up for excused absences (i.e. previously approved and/or appropriately documented: athletic, illness, emergency, etc.). Also, you have only one week in which to make it up, because I have to hand them back by the next quiz; after these go into general circulation it would not be fair to other students to allow makeups.
- 25% Midterm, including a 1-page essay prepared in advance and handed in at time of Midterm. Same makeup policy as quizzes. Late essays lose one letter grade for each week late they are.
- 25% Final, including 1-page essay as above. Same makeup policy as quizzes. Late essays lose one letter grade for each week late they are.

8/28	Introduction	10/18	<i>O Brother Where Art Thou?</i> Part 1
8/30	Greek alphabet / scansion QUIZ	10/23	MIDTERM (Homer/Epic)
9/4	Homer <i>Iliad</i> 1-4	10/25	Aeschylus <i>Oresteia</i> 1 QUIZ
9/6	Homer <i>Iliad</i> 5-8 QUIZ	10/30	Aeschylus <i>Oresteia</i> 2 QUIZ
9/11	Homer <i>Iliad</i> 9-12	11/1	Sophocles <i>Ajax</i> QUIZ
9/13	Homer <i>Iliad</i> 13-16 QUIZ	11/6	Sophocles <i>Philoctetes</i> QUIZ
9/18	Homer <i>Iliad</i> 17-20	11/8	Euripides <i>Iphigenia among the Taurians</i> QUIZ
9/20	Homer <i>Iliad</i> 21-24 QUIZ	11/13	Euripides <i>Andromache</i> QUIZ
9/25	Homer <i>Odyssey</i> 1-4	11/15	Euripides <i>Trojan Women</i> QUIZ
9/27	Homer <i>Odyssey</i> 5-8 QUIZ	11/19-23	Thanksgiving Break
10/2	Homer <i>Odyssey</i> 9-12	11/27	Virgil <i>Aeneid</i> 1-3 QUIZ
10/4	Homer <i>Odyssey</i> 13-16 QUIZ	11/29	Virgil <i>Aeneid</i> 4-6 QUIZ
10/9	Homer <i>Odyssey</i> 17-20 QUIZ	12/4	Virgil <i>Aeneid</i> 7-9 QUIZ
10/11	Homer <i>Odyssey</i> 21-24 QUIZ	12/6	Virgil <i>Aeneid</i> 10-12 QUIZ
10/16	Coen Bros. <i>O Brother Where Art Thou?</i> Part 1	12/13	FINAL (Drama/Virgil) 08:00-11:00 Angell B112